

ANONYMOUS SOCIETY presents

What Nature *Remembers*

An exploration of nature as memory, material, and presence

Featuring the Art of
Katie Bassett · Kristen Terrana-Hollis
Michele Riche · Elyse Shapiro

June 18 through August 15, 2026

June 13th CT Open House Preview

*Opening Reception on
June 18th from 6 to 8pm*

12 francis j clarke circle, bethel ct 06801

ANONYMOUS SOCIETY

curator's note

What Nature Remembers began with a question: how does nature live in the body, in memory, in everyday experience?

This exhibition is not about landscape, nature as image, or backdrop. Instead, it explores the sensory, emotional, and sometimes contradictory ways we encounter and carry the living world with us. The smell of freshly cut grass. The heaviness before a storm. The irritation of pollen. The quiet logic of moss spreading across concrete. The grief of a dying houseplant.

At a time when our relationship to nature feels increasingly fragile, mediated, and nostalgic, the works in this exhibition resist spectacle and romanticism. They turn instead toward intimacy, material, presence, and sensation. Through a variety of media the artists explore how nature exists not outside of us, but through us, shaping our routines, emotions, memories, and bodies in ways both visible and subtle.

The works gathered here do not attempt to recreate the natural world. They transmit fragments of it through texture, atmosphere, repetition, accumulation, erosion, and gesture. Together, they create a space where the familiar becomes charged with feeling and where the boundary between human and nonhuman experience begins to soften.

What Nature Remembers invites viewers to slow down, observe closely, and reconnect with the small moments that often go unnoticed. The exhibition asks not only what we remember about nature, but what nature remembers about us.

Nicole Bricker
Founder and Curator
Anonymous Society

ANONYMOUS SOCIETY

What Nature *Remembers*

Sales and Structure

Anonymous Society operates with an artist centered approach to sales. Participating artists sell their work directly, with support and coordination provided when needed.

Collectors are invited to connect with artists through the contact information or purchasing links provided with each work, creating a more direct and informed experience of acquisition.

This model prioritizes artist autonomy while fostering meaningful connections between artist and collector.

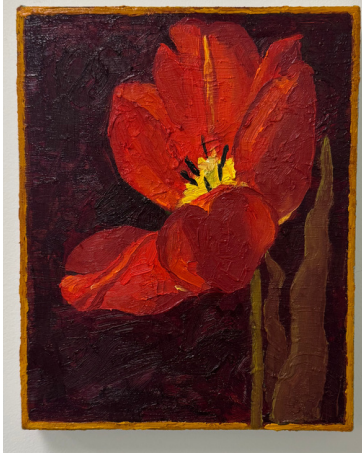
For additional assistance, collectors are welcome to reach out for support or coordination. All purchased works will remain on view for the duration of the exhibition.

Gallery Hours:

Monday through Friday 1 to 5pm

or by appointment

By Appointment Only the Week of June 29 through July 2



Michele Riche

Red Tulip

Oil on Canvas

10 x 8 inches

2026

\$600

To purchase, please email Michele at michelericheart@gmail.com



Kristen Terrana-Hollis

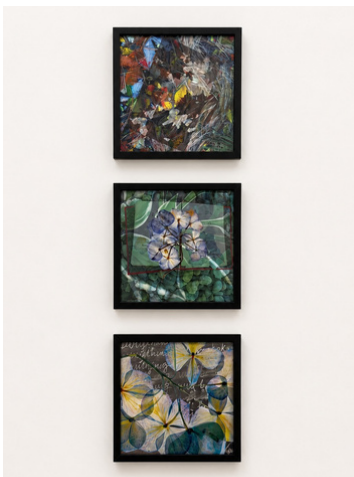
Wild(fire) Horses/Mesa Verde

watercolor, gouache, and acrylic collage on paper

2026

\$550

To purchase email Kristen at kristenterrana@gmail.com



Elyse Shapiro

Confetti - Stream & Sky

Violets & Hosta

Everything Will Be Taken

Mixed media including photography, drawing, and collage

7 x 7 inches

2026

Framed \$ 195 Unframed \$145

To purchase email Elyse at Elyse.Shapiro@gmail.com



Katie Bassett

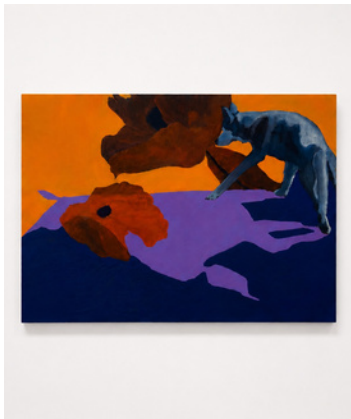
What Was Left

India ink dyed Kraft paper, acrylic paint, wood, thread and sewing needles

2026

\$200

To purchase, please email Katie at KatieM.Bassett@gmail.com



Michele Riche

Golden Hour

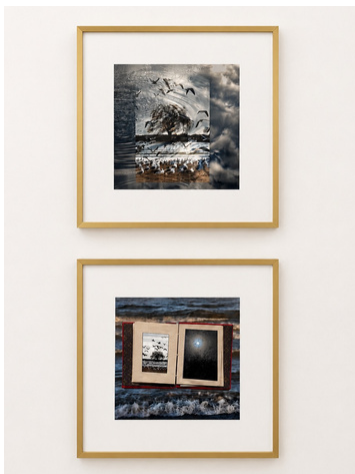
Oil on Canvas

36 x 48 inches

2025

\$2800

To purchase, please email Michele at michelericheart@gmail.com



Elyse Shapiro

Lake Erie Willow

MoonRising

Mixed media including photography, drawing, and collage

16 x 16 inches

2026

Framed \$ 295 Unframed \$245

To purchase email Elyse at Elyse.Shapiro@gmail.com



Katie Bassett

Their Origin

Yarn, hand dyed kraft paper, thread & sewing needle

\$285

To purchase, please email Katie at KatieM.Bassett@gmail.com



Katie Bassett

Her Story

Hand dyed kraft paper, india ink, dried flowers, thread & dress pin

\$285

To purchase, please email Katie at KatieM.Bassett@gmail.com



Katie Bassett

Feeling Assured

Yarn, hand dyed kraft paper

\$285

To purchase, please email Katie at KatieM.Bassett@gmail.com



Kristen Terrana Hollis

Homeward Bound

watercolor, gouache and acrylic on paper

2025

\$400

To purchase email Kristen at kristenterrana@gmail.com



Michele Riche

Oysters

Oil on Canvas

12 x 9 inches

2026

\$700

To purchase, please email Michele at michelericheart@gmail.com



Katie Bassett

A Passage Kept

Vintage book pages, wood, rose and thread

\$200

To purchase, please email Katie at KatieM.Bassett@gmail.com



Michele Riche

Bouquet with the Poppie

Oil on Canvas
16 x 20 inches
2026

\$1200

To purchase, please email Michele at michelericheart@gmail.com



Michele Riche

Vase of Iris

Oil on Canvas
12 x 9 inches
2026

\$700

To purchase, please email Michele at michelericheart@gmail.com

Katie Bassett

KatieBassett.com
@KatieBassettStudio
KatieM.Bassett@gmail.com



Bassett's artwork explores materials, temporality, and memory, utilizing a diverse array of domestic materials to represent aspects of her identity as an artist and woman. Her sculptural forms, unconventional material applications, and abstractions are often characterized by dark imagery. The works are heavily textured, dyed, and sewn, evoking figurative elements and textures derived from nature. They reflect personal experiences, relationships, and observations, offering insight into significant moments in her life.

Katie Bassett is a long-standing resident of Bethel, Connecticut, who actively contributes to the community as an artist, activist, and mother of two daughters. She holds a Bachelor of Arts in Sculpture and Graphic Design and a Master of Fine Arts in Sculpture, both from Western Connecticut State University. Bassett has participated in several prestigious artist residencies, including the Art & Philosophy Residency at the American Academy in Rome, Italy, and the Sculpture & Seminar Residency at the Chautauqua Institution in New York. Her artwork has been exhibited nationally in both solo and group exhibitions and is included in numerous private collections.

Kristen Terrana-Hollis

kristenterrana.com
@kristenkahlo
kristenterrana@gmail.com



My work explores connection through nature, memory, and shared human experience. Using saturated color, fluid brushwork, and layered imagery, I create paintings that feel both personal and dreamlike. I am inspired by the ways we are interconnected with the natural world and with each other, and I use painting as a way to reflect on emotion, transformation, and belonging. Through fine art, murals, and illustration, I hope to create spaces for reflection, connection, and care for the environments and communities around us.

Kristen Terrana Hollis is an illustrator, muralist, and designer based in Connecticut. Her work centers around nature, personal expression, and social change through painting, public art, and illustration. She has created murals throughout the United States and designed for organizations including UNICEF and the World Health Organization. Her illustration work has been published through Penguin Random House, and her fine art has been exhibited nationally. In addition to her studio practice, Kristen teaches art classes locally and creates community based art experiences focused on connection and creativity.

Michele Riche

micheleriche.com
@m_riche
michelericheart@gmail.com



I create representational oil paintings using familiar objects such as flowers and shells to explore themes of memory, identity, and emotional presence. Through simplified compositions, texture, shadow, and layered surfaces, I am interested in how ordinary forms can hold quiet tension and personal meaning. My process often involves building and sanding back paint, allowing traces of earlier layers to remain visible. By revealing some areas while leaving others unresolved, the work invites viewers to slow down and consider what is felt beneath the surface as much as what is immediately seen.

Michele Riche is a Connecticut-based representational painter working primarily in oil on canvas. She grew up in Connecticut and later moved to New York City, where she worked in non profit development while raising a daughter.

Riche returned to painting through formal study at the School of Visual Arts, where she focused on oil painting and developed her practice through sustained mentorship. She has participated in artist salons and served as Director of the Yellow Chair Salon, supporting dialogue and community among practicing artists.

Riche's work has been exhibited at institutions including the Mattatuck Museum, where she received Best in Show at the Mixmaster at The Matt exhibition in 2019 and presented a solo exhibition later that year. Her work is held in private collections internationally. She lives and works in Connecticut.

Elyse Shapiro



ElyseShapiroPhotography.com

Instagram: @Esphotophone

Elyse.Shapiro@gmail.com

Combining photography, (in camera double exposures) scans, collage, and drawing, this mixed-media project explores memory in relation to the natural world. It expresses the way the past contrasts with the present filtered through my perceptions. They were ultimately produced as digital images and printed on Archival Hahnemuhle fine art paper.

Elyse is an artist, photography educator, and Bethel, CT resident. She holds a BA in Art History from the University of Bridgeport and studied at The Museum School of Fine Arts (Boston) and the International Center of Photography (NYC). Her career began in photojournalism, and her work has appeared in local and national publications.

Her recent work has evolved into broader forms of artistic expression. She now teaches a diverse range of students, from middle school and university levels to mentoring adults. Her work is frequently exhibited in local galleries.